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Aerial Lyra Technical Rider

Performance Space:

The floor has to be a flat, hard, even, straight and clean (no cables, instruments, speakers etc.) surface with a minimum of the following dimensions:

Full Act:

Width: 30' (~9.15m)

Depth: 30' (~9.15m) (10' (~3m) if no orbiting and only swinging)

Ceiling: 30' (~9.15m) (Minimum)

Modified Act:

Width: 10' (~3m)

Depth: 10' (~3m)

Ceiling: 15' (~5m)

This is an indoor act (65°-75°F) that can be adapted to an outdoor setting (60°-100°F). For an outdoor setting, a free-standing or guyed out rig is required, and the stage must be dry. If the stage or rigging is deemed unsafe by the performer due to weather or any other conditions, the performer has the right to cancel the performance with full pay as outlined in the performer's contract. Windspeed must always be below 20 miles per hour.

Sound:

An appropriate sound system is to be installed and operated by the event producer or staff.

The sound system should be capable of connecting to an iPhone or computer via a 1/8" stereo connection or work directly from a .MP3 or .WAV sound file.

A sound check is required before the performance. Sound must be audible and clear to the performer and audience.

Lighting:

An appropriate lighting system is to be installed and operated by the event producer or staff.

For optimum results, a theatrical lighting system should be installed/available. The artist can provide a list of cues or a complete lighting design if requested.

For safety, the artist must to be lit to his satisfaction at all times during the act. A technical rehearsal with lighting is required.

Rigging:

Due to the serious nature of aerial arts all rigging must adhere to the specifications outlined in the “*Rigging Requirements*” document provided by the artist as well as the most stringent local and national safety codes. Rigging may only be installed, operated and inspected by a qualified individual and the artist. The venue must provide appropriate means of accessing the rigging points such as a lift, ‘cherry picker’ or ladder.

The artist has oversight in all rigging matters and reserves the right to refuse to perform if the rigging is deemed unsafe for any reason.

For the full act the venue/client must provide 2x operators or the artist may supply them at an additional fee. Additional time must be devoted to rehearsing and preparing a rescue plan.

Arrival:

Upon arrival the artist should be greeted and shown around the space, the dressing rooms, the stage, and any other important locations within the building. Depending on location, transportation and/or accommodation may be required.

Before the Show:

The artist should have at least 45 minutes to warm up and prepare for their act (not including install/rigging time). Drinking water should be available in the dressing room at all times.

During the Show:

Full Act: During the show the artist requires TWO pullers to operate the mechanical advantage system. If the venue is supplying an acrobatic winch one operator is needed. The artist will perform in artist supplied costume.

After the Last Show:

Immediately following the emptying of the house of the last performance, the artist requires access to strike all personal rigging, equipment and other personal belongings.

Dressing Room:

A room should be available to change into artist’s costume, stretch and warmup 45min prior to the performance. This room should also be equipped with a shower and a toilet (accompanying or adjoined). The temperature of the room should be between 68°F and 72°F. The artist should have access to internet as well as drinking water.

Contract:

This rider is a part of the contract for the performance. No part of this rider will be changed unless written approval has been given. If this rider is not successfully followed, the performance may be cancelled with full pay. If it is not possible to fully meet the requirements of this rider, it is the organizers responsibility to get written approval of the changes BEFORE the contract is signed.